

# Invisible

For Solo Piano

By David Betz

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## Performance Notes

Invisible uses proportional notation. This means that note values are not to be taken literally, the way to judge the speed of the piece is by looking at the beginning of each system to see the approximate duration of each measure as well as the distance between each note. It is primarily the distance between each of the notes that will give you an indication as to how much time should separate each of the notes. However, on the second system of page 3 there is measured music. At this point tempo and time signature are to be followed strictly until the return of free time and meter at the fifth system of the fourth page.

There is nothing that needs to be done to prepare the piano in any way, just be ready to pluck and glissando inside the piano.

In this piece, the Legato pedal is abbreviated as ped. and the Sostenuto pedal is abbreviated as sus.

To give you an idea behind the fundamental concept of this piece, I originally had titled this piece "The Invisible Man". This has nothing to do with the novel The Invisible Man, but rather to the idea that there could be the most complex thing on this planet standing right in front of someone and they wouldn't know because he is invisible. So when I wrote this piece, I kept an idea of great spaces while emphasizing the sounds that happened when there was no actual playing happening.

# Invisible

for solo piano

David Betz

15" *pp* *pp* *p* *pp* *mf* *f*

Slowly and freely

ped. down until indicated

Pluck cluster with fingertips inside piano

actual number of repeated notes left to the performer

3" 3" 3" 3"



20"

*p* *ppp* *p* *ppp*

15<sup>ma</sup> 15<sup>ma</sup>

Largo ♩ = 40

4/4 *mf* *p*

8<sup>vb</sup> 8<sup>vb</sup>

*mf* *p*

5/4 *f* *p* *mp* *f* *mf*

3

*mp* *mf* *mp* 6 8 *cresc.*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. A dynamic marking of *f* (forte) is placed above the right hand, and *p* (piano) is placed above the left hand. A 4/4 time signature is indicated.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with a *8va* (octave) marking above it. The left hand plays a bass line. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line. The left hand plays a bass line. Dynamic markings of *mp* (mezzo-piano) and *pp* (pianissimo) are present.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with triplets and a quintuplet. The left hand plays a bass line with a quintuplet. Dynamic markings of *mf* and *mp* are present. Pedal markings "sus." are placed below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). The right hand has a melodic line. The left hand has a bass line. Dynamic markings of *p* and *mf* are present. Pedal markings "2''" are placed above the right hand. The instruction "depress keys silently" is written above the treble staff. The tempo marking "Slowly and Freely" is written above the treble staff. The instruction "no time signature" is written in the left margin. The instruction "depress keys silently" is written below the bass staff. The instruction "sus. pedal down until indicated" is written below the bass staff.

15"

15"

5"

release sus.  
depress ped. slowly

20"

depress keys  
silently

depress keys  
silently

sus. pedal down  
until indicated

3"

2"

20"

2"

3"

release sus.  
depress ped. slowly

20"

depress keys  
silently

depress keys  
silently

sus. pedal down  
until indicated

5" *p* cresc. e accel. *f*

10" *p*

10" *p* 4" actual number of repeated notes up to performer

15" 3" *p* *tr*

15" *pp* 7"

push ped. down  
release sus pedal  
gradually release ped.

10" *p* *pp* pluck cluster with fingertips inside piano *pp*

ped. down until indicated

$\delta^{va}$  2"  $\delta^{va}$  2"

15" *p* *pp* *p* *pp*

actual number of repeated notes up to performer

actual number of repeated notes up to performer

$\delta^{vb}$   $\delta^{vb}$

10" *p* *p*

ped. off sus.

10" *p* *mf*

sus. off ped. until end

10" *p*

actual number of repeated notes up to performer

actual number of repeated notes up to performer

$\delta^{vb}$   $\delta^{vb}$

Infinite

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic and contains a sequence of notes: a half note B-flat, a quarter note G-flat, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The lower staff is in bass clef and contains two quarter notes: G and F. The score concludes with a fermata over the final note of the upper staff. The text 'Let ring until all sounds die away' is written to the right of the final note.

*p* *pp*

Let ring until all sounds die away